# Introduction to and use of Dichotomous Keys DICHOTOMOUS KEY OF QUOZES-INDENTED VERSION (A)

A.	Specimen has a phrened head	
	B. Specimen has a single phren on head	
	C. Specimen has single caudus	
	D. Body pattern absent	Simpleton plainus
	DD. Body pattern present	
	E. Pattern is asymmetrical	Sylvestris lopsidus
	EE. Pattern is symmetrical	
	F. Spotted pattern	Sylvestris spoticus
	FF. Lineated pattern	Sylvestris lineus
	CC. Specimen has more than a single caudus	
	D. Number of caudii 2	
	E. Cilia not present on caudii	
	EE. Cilia present on caudii	Sylvestris dipodcilia
	DD. More than 2 caudii	
	E. Number of caudii 3	
		Sylvestris multipodus
	1	Sylvestris multipodhairus
	EE. More than 3 caudii	Dianus multicaudus
	BB. Specimen has multiple phrens on head	
	C. Specimen has two phrens	Duophrend ineedus
	CC. Specimen has more than two phrens	
	D. Specimen has single caudus	
	E.Body pattern absent	Multiphrens plainus
	EE. Body pattern present	
		Multiphren spoticus
		Multiphren lineus
	• •	var. symmetricus
		var. irregularis
	DD. Specimen has multiple caudii	
	E. Body pattern absent	Multiphren lostus
	EE. Body pattern present	
		Multiphren glamorus spoticus
	*	Multiphren glamorus lineus
		var. symmetricus
		var. irreg.ularis
AA	A. Specimen has split head	
	B. Specimen has single caudus	
	C. Body pattern absent	
	CC. Body pattern present.	
	D. Pattern symmetrical	var. eveness
	DD, Pattern not symmetrical	7.
	E. Pattern of lines	
	EE. Pattern of spots	var. spotticus
	BB. Specimen has multiple caudii	
	C. Cilia present on caudii	
	CC. Cilia absent on caudi	Schizolobus projbaldi

## INTRODUCTION TO AND USE OF DICHOTOMOUS KEYS DICHOTOMOUS KEY OF QUOZES NON-INDENTED VERSION (B)

1.	If specimen has phrened head, go to	
	If specimen has split head, go to	
2.	If specimen has one phren, go to	
	If specimen has more than one phren, go to	5
3.	If specimen has single caudus, go to	
	If specimen has more than single caudus, go to	
4.	If specimen has a single phren, go to	
	If specimen has multiple phrens	
5.	If specimen has no body pattern, go to	
	If specimen has body pattern, go to	
6.	If specimen has lineated pattern, go to	7
	If specimen has spotted pattern	
7.	If specimen has single phren, go to	9
	If specimen has more than one phren, go to	8
8.	If specimen has symmetrical body pattern	Multiphrens lineus var. symmetricus
	If specimen has asymmetrical body pattern	Multiphren lineus var. irregularis
9.	If specimen has single caudus, go to	10
	If specimen has more than one caudus, go to	
10.	If specimen has no body pattern	Simpletonus plainus
	If specimen has body patter, go to	
11.	If specimen has lineated pattern	
	If specimen has a wavy pattern	
12.	If specimen has 2 caudii, go to	
	If specimen has more than 2 caudii, go to	14
13.	If specimen has cilia present on caudii	Sylvestris dipodcilia
	If specimen has no cilia present on caudii	
14.	If specimen has only 3 caudii, go to	
	If specimen has more than 3 caudii, go to	
15.	If specimen has cilia present on 3 caudii	Sylvesti multipodhairus
	If specimen has no cilia present on caudii	Sylvesti multipodus
16.	If specimen has a single phren, go to	
	If specimen has 2-6 phrens	
17.	If specimen has body pattern, go to	
	If specimen has no body pattern	
	If specimen has a wavy pattern	
	If specimen has spotted pattern	
19.	If specimen has single caudus, go to	
	If specimen has more than one caudus, go to	23
20.	If specimen has body pattern, go to	
	If specimen has no body pattern	
21.	If specimen has symmetrical pattern	Schizolobus dandi var. eveness
	If specimen has asymmetrical pattern, go to	
22.	If specimen has a body pattern of spots	Schizolobus dandi spoticus
	If specimen has a body pattern of lines	
23.	If specimen has cilia present on caudii	
	If specimen has no cilia present on caudii	Schilzolobus projbaldi

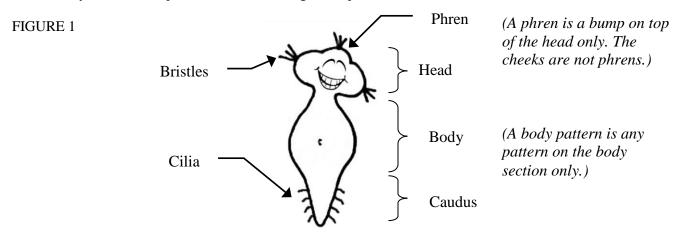
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#### INITRODUCTION TO AN USE OF DICHOTOMOUS KEYS Student Worksheet and Guide

Classification or Taxonomic keys are used by scientists and naturalists to identify living organisms in the wild and in the laboratory. Keys are developed by using similarities and differences in the characteristics (physical, behavioral, and more recently, biochemical) of specimens under study. These variations (either-or choices) are used to develop dichotomous keys. The complexity of the dichotomous keys is determined by the number of specimens to be identified. Several formats can be used to make keys. The two formats used in this lab activity are generally used for larger samples. The first key, indicated by (A) at the top of the page demonstrates an indented format. The second key indicated by (B) is the non-indented format.

In this activity, you will:

1. First observe the physical characteristics of the eight (8) specimens in your sample. Refer to Figure 1 below to familiarize yourself with specific terms describing this "species".



2. Using the illustrated specimen cards provided, record the letters of the DICHOTOMOUS KEY OF QUOZES-INDENTED VERSION (A) as they are read while following the key characteristics of each specimen. For example, "Specimen IX" A, B, DD, EE.... and so on until the key reveals the scientific name and variety. Record letters used and scientific name in areas indicated in the chart below.

Specimen Number	Letters Used	Scientific Name (including variety if necessary)
Ι		
Π		
III		
IV		
V		
VI		
VII		
VIII		

DICHOTOMOUS KEY OF QUOZES-INDENTED VERSION (A)

### DICHOTOMOUS KEY OF QUOZES-NONINDENTED VERSION (B)

Specimen Number	Letters Used	Scientific Name (including variety if necessary)
Ι		
Π		
III		
IV		
V		
VI		
VII		
VIII		

#### SUMMARY QUESTIONS

1. What are the physical characteristics that all specimens have in common?

2. Which key was easiest to read and follow? \_\_\_\_\_ Why? \_\_\_\_\_

\_\_\_\_\_

3. What are the advantages of using a classification key when identifying organisms?

4. What characteristics of these specimens were most useful for keying them?

5. Do you think it would be easier to identify actual specimens, rather that these illustrated specimens, by using a dichotomous key? \_\_\_\_\_ Explain \_\_\_\_\_

6. Draw below, what you think the following specimens would look like based on the information in the key.

Note: It will be helpful to use one of the keys and work backwards from the scientific name!

Sylvesti multipodhairus	Sylvesti dipodcilia

Terms:

<u>Asymmetrical</u> – each side of an imaginary line dividing parts that are not the same.

<u>Bristles</u> – three straight hair-like projections on anterior and sides of head section.

Caudus – tail-like projection

<u>Caudii</u> – (plural) – more than one tail-like projection

<u>Cilia</u> – short, hair-like outgrowths.

<u>Ciliated</u> – with cilia

<u>Dichotomous</u> – division into two parts or opposite categories

Lineated – with lines or stripes

Phren – bump on the head portion

<u>Split head</u> – no phrens; v-shaped at the top of the head.

<u>Symmetrical</u> – similar form or arrangement on either side of a dividing line or plane.

Var - variety (abbreviated var.; in Latin: varietas) is a taxonomic rank below that of species

